



CONCERTS AND LIVE EVENTS

CAPRI 



The Capri Theatre is an independent cinema and theatre, and an icon of art deco architecture in Adelaide. Built in 1941, this heritage listed building has been lovingly restored, is in pristine condition and is only 10 minutes from the city.

The Capri is available to hire for concerts, live events, conferences, seminars, private movie screenings, awards ceremonies and more.

Owned by the Theatre Organ Society of Australia, it's a home to their unique world class theatre pipe organ. As a not-for-profit organisation, the profits from all events and hires go back into the maintenance and restoration of this beautiful building and the mighty WurliTzer theatre pipe organ.



MUSIC?

YES, IT'S VERY GOOD, GOOD FOR THE DIGESTION.*

**The Good, The Bad and the Ugly, 1966*



FACILITIES

Theatre

The Capri can accommodate up to 750 guests over two levels in a theatre style. For smaller events, you may choose to seat your guests in either the stalls with a maximum capacity of 300 or the balcony with a maximum of 450.

The space features:

- 2K DIGITAL CINEMA PROJECTION AND SCREEN
- PA SYSTEM INCLUDING MICS AND LECTERN
- STAGE - 11m x 4.5m
- BASIC STAGE LIGHTING
- KAWAII GRAND PIANO
- FREE WIFI

Foyers

The main foyer is a great space for guests to gather and have a drink before a performance. The upper foyer is slightly smaller and generally functions as an overflow for guests from the main foyer before a performance or during an interval.

Main Foyer - 319m²
Upper Foyer - 136m²

Green Room

There are green room and bathroom/shower facilities behind the stage for performers that include a full length mirror, hanging facilities and a fridge.

Green Room - 10m²

Candy Bar

The Capri's Candy Bar is open for all events, staffed by our friendly volunteers. We're fully licensed and stock a range of wines, beers, serving hot popcorn, Haigh's Chocolates and other treats.

Bar

For large events we set up and stock an additional bar in the main foyer to ensure quick service of patrons.

Catering

Clients are welcome to bring in external catering, as long as it's not items we stock in our candy bar. We do not have any kitchen facilities on site for food preparation, nor is there fridge space for storing food.

Staffing

The Capri will provide a Duty Manager to oversee your event and organise our volunteer staff, including candy bar, bar staff and ushers.

Marketing

The Capri will be happy to promote your event on the events page of our website, in our enewsletter that is sent monthly to over 10,000 subscribers and via our social media channels, with over 8,000 followers, at no cost.

Parking

There is no on-site parking. Patrons may park on the side streets around the Capri, where there is a 4 hour limit. They are welcome to park across the road at the Goodwood Methodist Church, except for Sunday mornings when there is a service. There is additional parking one block away behind the Goodwood shops. We frequently host sell-out events. It's often wise to inform patrons to plan their journey in advance and to arrive nice and early to get a good park.

Accessibility

There are accessible bathroom facilities off the main foyer and a wheelchair lift up the three steps into the stalls section of the theatre. Inside the theatre there are five wheelchair spaces available. Patrons can use our loading zone as a drop off and collection point as we don't have any parking spaces.

Printing Facilities

We are happy to print off a small amount of last minute documents if required.



Theatre Space



Main Foyer



Balcony Seating



Stage View



Candlelight Concert



Upper Foyer



Candy Bar



Main Foyer



Main Foyer

COSTS



The venue hire rates are as outlined below.

Monday to Friday (day) \$1,800

Weekend (day) \$2,000

Sunday to Thursday (evening) \$2,000

Friday (evening) \$2,500

Saturday (evening) \$3,500

Availability for private hires is dependent on movie contracts and is limited on Friday and Saturday evenings.

The venue hire includes a Duty Manager and all front-of-house staff.

It also includes access to our in-house PA system, lighting and projection equipment.



★ TECHNICAL SPECIFICATIONS ★

Stage

The stage 15m wide at the front, 11m wide at the back and 4.5m deep. It's 920mm high and access is via stairs at either side, with 4 steps each. Stairs can be setup at the front of the stage as well. The cinema screen is at the back of the stage and is covered by red curtains. There is no curtain at the front of the stage and no facility to erect one.

PA System

SOUND DESK	Allen and Heath QU-16 Digital Mixer
SPEAKERS	2 x QSC K10 1KW 90 degree active loudspeakers (front of stage) 2 x QSC K12 1KW 75 degree active loudspeakers (foldback/rear of stage)
MICROPHONES	1 x cabled mic at a lectern 4 x Sennheiser e945 professional wireless dynamic vocal mics A range of mic stands, including 'period accurate/historical' and boom stands
PATCHING	Comprehensive patching facilities and bluetooth connectivity

Lighting

- The stage, curtain, and auditorium lighting are all dimmable and digitally controlled.
- There are two 'control surfaces.' A 48 channel DMX desk with faders, and a touch screen with 'scenes', presets and auto dimming. Both the desk and touch screen can be used concurrently.
- There are a mixture of 24 fixed LED, and incandescent fixtures.
- The fixtures are permanently mounted above the stage, in risers on side walls, and across the balcony.
- All of the LED fixtures are multicoloured including white. Some incandescent are white, some have fixed gels.
- All fixtures including the ceiling and house lights are available and controllable by the single DMX universe.
- The Xenon Arc 'movie grade' spotlight adds the special touch of professionalism to any show.

Power

- 1 x 3 phase 32 amp outlet behind the stage
- 10 x 240V on stage
- 2 x 240V at rear of stalls

Loading

There is a loading zone by the stage doors that leads up 4 steps and onto the stage. Vehicles will need to be moved once bump in is complete.

Flying Facilities

There are no flying or rigging facilities.

Storage

There is a small workshop next to the stage where some flight cases can be stored during the performance.

Noise Restrictions

Events held from Sunday to Thursday must finish by 11pm, and the venue must be vacated by midnight. Events held on Friday and Saturday evenings must finish by midnight and the venue must be vacated by 12.30am.

Audio Visual Partner

We partner with SCENE CHANGE to provide you with all audio, visual and lighting requirements that exceed our existing setup. Their team are part of the family here and can provide you with a quote for equipment and technicians for your event. Please feel free to contact them, as per the details below.

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SCENE
CHANGE





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